Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
S1	1	("6597664").PN.	US-PGPUB; USPAT; EPO; JPO	OR	OFF	2004/12/11 16:46
S2	2023	(370/252).CCLS.	US-PGPUB; USPAT; EPO; JPO	OR	OFF	2004/12/11 16:53
S3	777	(370/463).CCLS.	US-PGPUB; USPAT; EPO; JPO	OR	OFF	2004/12/11 16:55
S4	1949	(370/503).CCLS.	US-PGPUB; USPAT; EPO; JPO	OR	OFF	2004/12/11 17:04
S5	24	digital adj2 circuit adj2 synthesis	US-PGPUB; USPAT; EPO; JPO	OR	ON	2004/12/11 17:07
S6	748	(716/18).CCLS.	US-PGPUB; USPAT; EPO; JPO	OR	OFF	2004/12/11 17:12
\$7	1028	(716/1).CCLS.	US-PGPUB; USPAT; EPO; JPO	OR	OFF	2004/12/11 17:27
S8	176	state adj transition adj rule	US-PGPUB; USPAT; EPO; JPO	OR	ON	2004/12/11 17:28
S9	3454	(709/224).CCLS.	US-PGPUB; USPAT; EPO; JPO	OR	OFF	2004/12/11 17:29
S10	797	(370/229).CCLS.	US-PGPUB; USPAT; EPO; JPO	OR	OFF	2004/12/11 17:31
S11	8	arvind near2 mithal.in.	US-PGPUB; USPAT; EPO; JPO	OR	ON	2004/12/11 17:31
S12	3	james near2 hoe.in.	US-PGPUB; USPAT; EPO; JPO	OR	ON	2004/12/11 17:42
S13	2	S11 and S12	US-PGPUB; USPAT; EPO; JPO	OR	ON	2004/12/11 17:36
S14	447	(370/419).CCLS.	US-PGPUB; USPAT; EPO; JPO	OR	OFF	2004/12/11 17:36
S15	1524	(370/412).CCLS.	US-PGPUB; USPAT; EPO; JPO	OR	OFF	2004/12/11 17:37

S16	1520	(370/428).CCLS.	US-PGPUB; USPAT; EPO; JPO	OR	OFF	2004/12/11 17:37
S17	330	(370/395.21).CCLS.	US-PGPUB; USPAT; EPO; JPO	OR	OFF	2004/12/11 17:37
S18	96	(370/395.41).CCLS.	US-PGPUB; USPAT; EPO; JPO	OR	OFF	2004/12/11 17:39
S19	823	(370/395.1).CCLS.	US-PGPUB; USPAT; EPO; JPO	OR	OFF	2004/12/11 17:40
S20	0	rule with conflit\$6 and synchronous	US-PGPUB; USPAT; EPO; JPO	OR	ON	2004/12/11 17:41
S21	860	digital adj synthesis	US-PGPUB; USPAT; EPO; JPO	OR	ON	2004/12/11 17:45
S22	49	digital adj synthesis.ti.	US-PGPUB; USPAT; EPO; JPO	OR	ON	2004/12/11 17:49
S23	165	(370/395.42).CCLS.	US-PGPUB; USPAT; EPO; JPO	OR	OFF	2004/12/11 17:50
S24	72	(370/395.62).CCLS.	US-PGPUB; USPAT; EPO; JPO	OR	OFF	2004/12/11 17:52
S25	40	(370/301).CCLS.	US-PGPUB; USPAT; EPO; JPO	OR	OFF	2004/12/11 17:54
S26	716	(703/14).CCLS.	US-PGPUB; USPAT; EPO; JPO	OR	OFF	2004/12/11 17:55